

# NICE 'N' EASY

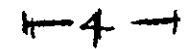
Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

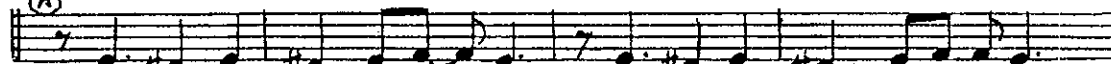
Lyric by MARILYN KEIYH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Moderately Slow

(VOCAL)

Intro: 


(A)



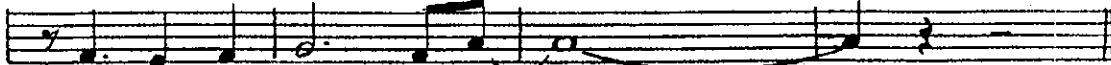
Let's take it NICE 'N' EASY - it's gon-na be so easy -



For us to fall - in love -

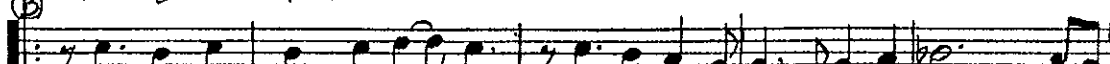


Hey, baby - what's your hurry? Relax and don't you wor-ry -

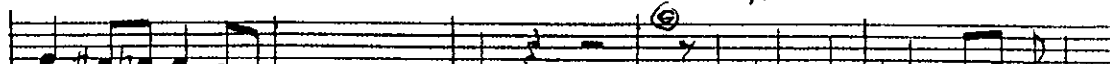


We're gonna fall in love. -


(B)



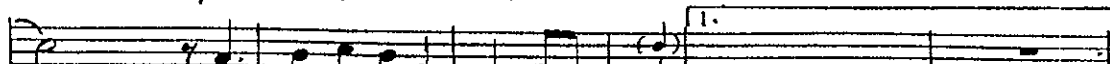
We're on the road to romance, that's safe to say; But let's make all the



stops along the way. - The problem now, of course, is

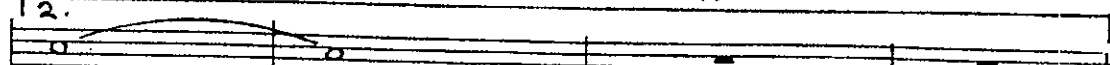


To simply hold your horses, To rush would be a crime -

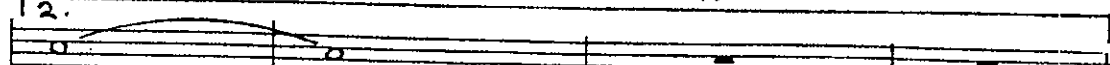


'cause NICE 'N' EASY does it ev-'ry time

1.



2.



'cause NICE 'N' EASY does it ev-'ry time

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL

Low Note (C) High Note (D)

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Moderately Slow

(VOCAL)

Intro: 


(A)



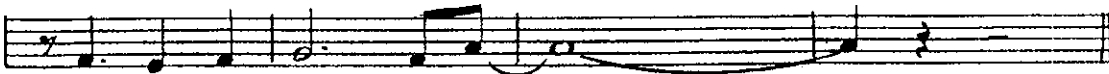
Let's take it NICE 'N' EASY - it's gon-na be so easy -



For us to fall - in love -

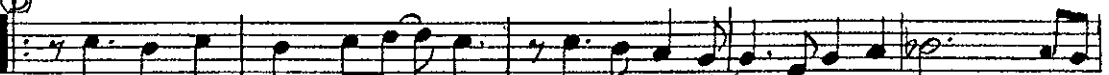


Hey, baby - what's your hurry? Relax and don't you worry -

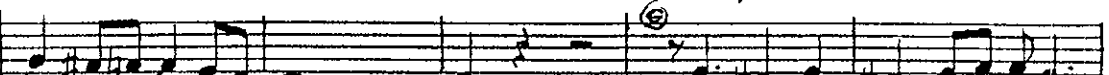


We're gonna fall in love. -


(B)




We're on the road to romance, that's safe to say, But let's make all the



stops along the way. - The problem now, of course, is

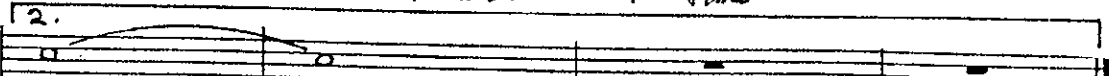


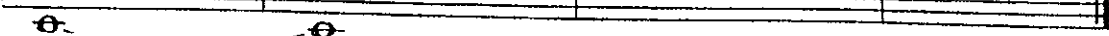
To simply hold your horses, To rush would be a crime -



'cause NICE 'N' EASY does it ev-ry time

2.





# NICE 'N' EASY

Dance Arrangement by  
**JOHNNY WARRINGTON**  
1st Saxophone Eb Alto  
Moderately Slow

Lyric by **MARILYN KEITH**  
and **ALLAN BERGMAN**  
Music by **LEW SPENCE**

The musical score is written for 1st Saxophone Eb Alto and consists of several systems of staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderately Slow".

- System 1:** Starts with a **Soli** marking and a dynamic of **mf**. The melody is primarily eighth and sixteenth notes.
- System 2:** Marked with a circled **A**, **mf**, and **Soli**. It features a complex rhythmic pattern with many beamed notes.
- System 3:** Continues the melodic line with various articulations and dynamics.
- System 4:** Marked with a circled **B**, **Soli**, and **NO SOLI**. It includes a triplet of eighth notes.
- System 5:** Marked with a circled **C**, **No Soli**, **mf**, and **Soli**. It features a triplet of eighth notes.
- System 6:** Continues the piece with various dynamics and articulations.
- System 7:** Ends with two first endings. The first ending is marked **f** and the second ending is marked **mp**.

1ST ALTO SAX

NICE 'N' EASY - Male Vocal Acc.

mf

p

p

f

f

# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON  
3rd Saxophone Eb Alto

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Moderately Slow  
*Soli*

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderately Slow' and the mood is 'Soli'. The score is divided into sections A, B, and C. Section A starts with a dynamic of *mf* and includes a triplet. Section B is marked 'No Soli' and *f*. Section C is marked 'No Soli' and *mf*, with a 'Soli' section following. The score concludes with first and second endings, ending with dynamics *f* and *mp*.

2ND ALTO SAX

NICE 'N' EASY Male Vocal Acc.

mf

A

B

C

1.

2.

# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

2nd Saxophone Bb Tenor  
Moderately Slow

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a **Soli** section marked *mf*. The first system includes a circled letter **A**. The second system includes a circled letter **B** and the instruction **No Soli**. The third system includes a circled letter **C** and the instruction **No Soli**. The fourth system includes the instruction **Soli**. The score concludes with two endings, labeled **1.** and **2.**, with dynamics *f* and *mp* respectively. The music features various articulations such as accents (^) and slurs, and includes a triplet of eighth notes in the first system.

1ST  
TENOR SAX

NICE 'N' EASY - Male Vocal Acc.

Handwritten musical score for Tenor Saxophone, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure starts with a dynamic marking of *mf*. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are three circled section markers: (A) at the end of measure 4, (B) at the start of measure 7, and (C) at the start of measure 9. A double bar line with a repeat sign is present at the end of measure 7. The piece concludes with a final cadence in measure 10.

\* OPT. AD LIB SOLO

Handwritten musical score for Tenor Saxophone, measures 11-14, including chord symbols. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a circled section marker (A). The notation includes various note values, rests, and slurs. Chord symbols are written above the notes: D, Dsus, D6, D7, Em7, A9, Em7, B7(9), Em7, Em6, and F#7. The piece concludes with a final cadence in measure 14.





2ND TENOR SAX

NICE 'N' EASY - Male vocal acc.

mf

# NICE 'N' EASY

Dance Arrangement by  
**JOHNNY WARRINGTON**  
5th Eb Baritone Saxophone

Lyric by **MARILYN KEITH**  
and **ALLAN BERGMAN**  
Music by **LEW SPENCE**

Moderately Slow

The musical score is written for a 5th Eb Baritone Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The score is divided into sections labeled A, B, and C. Section A starts with a 'Solis' section marked 'mf'. Section B is marked 'No Solis' and 'mf'. Section C is marked 'No Solis' and 'mf'. The score includes various dynamics such as 'mf', 'f', and 'mp', and articulations like accents (^) and slurs. There are also markings for 'b.e.' (breath embouchure) and 'b.b.e.' (breath embouchure). The score concludes with a first ending (1.) and a second ending (2.) marked 'f' and 'mp' respectively.

BARITONE SAX

NICE 'N' EASY - Male Vocal Acc.

mf

1. 2.

# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

1st Bb Trumpet

Moderately Slow

4

The musical score is written for a 1st Bb Trumpet in 4/4 time, with a tempo of 'Moderately Slow'. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into several systems of staves. The first system shows a whole rest for 4 measures. The second system starts with a circled 'A' and includes the instruction 'mf To Cup Mute'. The third system includes the instruction 'Open' and 'Trb.'. The fourth system starts with a circled 'B' and includes 'Trb. Soli.'. The fifth system includes a circled 'C' and 'Soli'. The sixth system includes the instruction 'mf'. The seventh system includes the instruction 'f'. The eighth system includes the instruction 'mp' and shows first and second endings. The score concludes with a final measure marked 'mp'.

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note  $\overset{c}{(C)}$  High Note  $\overset{D}{D}$

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

1st Bb Trumpet Moderately Slow

*Cup Mute*  
*mf*

*mf*

*f*

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

2nd Bb Trumpet Moderately Slow

4

**A**

*mf* Cup Mute

Open

**B**

Soli

**C** Soli

*mf*

*f*

1. 2.

*mp*

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note (D)

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

2nd Bb Trumpet Moderately Slow

*Cup Mute*  
*mf*

(A) 6  
*mf*

(B) 5

(C) 6

2. 1.

2. *f*

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

3rd Bb Trumpet

Moderately Slow

4

(A) *mf To Cup Mute*

*open*

(B) *Soli*

(C) *Soli*  
*mf*

1. 2.

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON  
3rd Bb Trumpet

MALE VOCAL  
Low Note **(C)** High Note **D**

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Moderately Slow  
*Cup Mute*

The musical score is written for a 3rd Bb Trumpet. It consists of five staves of music. The first staff begins with a circled 'A' and a '6' below the staff, indicating a six-measure phrase. The second staff has a circled 'B' and a '5' below it. The third staff has a circled 'C' and a '6' below it. The fourth staff has a '2' below the first measure and a '1.' below the second measure. The fifth staff has a '2.' below the first measure and an accent (^) above the first measure. The dynamics are marked as *mf* (mezzo-forte) in the first two staves and *f* (forte) in the fifth staff. The tempo is 'Moderately Slow' and the performance instruction is 'Cup Mute'. The key signature has one sharp (F#) and the time signature is 4/4.

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

3rd Bb Trumpet

Moderately Slow

4

The musical score is written for a 3rd Bb Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is 'Moderately Slow'. The score is divided into several measures across seven staves. The first staff shows a whole rest for 4 measures. The second staff starts with a circled 'A' and contains the first melodic line, marked 'mf To Cup Mute'. The third staff continues the melody, marked 'Open'. The fourth staff starts with a circled 'B' and contains a melodic line marked 'Soli'. The fifth staff continues the melody, marked 'mf', with a circled 'C' above a measure. The sixth staff continues the melody. The seventh staff contains two endings, labeled '1.' and '2.', with dynamics 'f' and 'mp' respectively.

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON  
3rd Bb Trumpet

MALE VOCAL  
Low Note C High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Moderately Slow  
Cup Mute

The musical score is written for a 3rd Bb Trumpet. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately Slow' and the performance instruction is 'Cup Mute'. The first staff starts with a dynamic marking of 'mf' and a fingering of '6'. The second staff continues the melody with a 'mf' dynamic and a fingering of '6'. The third staff features a circled letter 'B' above the staff and a fingering of '5'. The fourth staff has a circled letter 'C' above the staff and a fingering of '6'. The fifth staff begins with a dynamic marking of 'f' and a fingering of '2'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with first and second endings.

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# NICE 'N' EASY

4TH TRUMPET

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Moderately Slow

(Intro)

To cup mute

(B)

open

Trb. p

(C) Soli

1.

2.

f

mp

# NICE 'N' EASY

4TH TRUMPET

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

(MALE VOCAL)

Musical score for 4th Trumpet part of "Nice 'n' Easy". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked with a mezzo-forte (*mf*) dynamic. The score includes several measures of music with various articulations and dynamics. A "CUP MUTE" instruction is written above the first measure. The score is divided into sections labeled (A), (B), and (C). Section (A) starts with a circled letter 'A' and includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". Section (B) starts with a circled letter 'B' and includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". Section (C) starts with a circled letter 'C' and includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The score also includes several measures of music with various articulations and dynamics, including accents and slurs. The score ends with a double bar line.

# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

1st Trombone Moderately Slow

The musical score is written for the 1st Trombone part. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The score is divided into several systems of staves. The first system includes a circled 'A' and the instruction 'mf To Cup Mute'. The second system includes the instruction 'Open'. The third system includes a circled 'B' and the instruction 'Solo mf'. The fourth system includes a circled 'C' and the instruction 'Solo mf'. The score concludes with a first ending (marked '1.') and a second ending (marked '2.'). The dynamic markings 'f' and 'mp' are indicated at the end of the piece.

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

1st Trombone Moderately Slow

*Cup Mute*

*mf*

*f*

*mf*

*f*

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

2nd Trombone

Moderately Slow

4

The musical score is written for a 2nd Trombone in a 4/4 time signature. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of 'Moderately Slow'. The score is divided into several measures, with dynamic markings such as *mf*, *f*, and *mp*. Performance instructions include 'To Cup Mute' and 'Open'. Section markers A, B, and C are present, with 'Soli' markings for sections B and C. The score concludes with first and second endings, ending with a *mp* dynamic marking.

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

2nd Trombone

Moderately Slow  
Cup Mute

The musical score for the 2nd Trombone part consists of six staves of music. The first staff begins with a circled 'A' and a '6' above the staff. The second staff begins with a circled 'B' and 'mf' below the staff. The third staff begins with a circled 'C' and a '6' above the staff. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff is divided into two measures, with '1.' above the first measure and '2.' above the second measure, and 'mf' and 'f' below the staff.

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

3rd Trombone Moderately Slow

4

The musical score for the 3rd Trombone part is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a four-measure rest. The first staff, marked with a circled 'A', contains a melodic line starting on G2, moving up to Bb2, then a series of eighth and quarter notes. Dynamic markings include *mf* and *To Cup Mute*. The second staff continues the melodic line with slurs and accents. The third staff features a similar melodic line with the instruction *Open*. The fourth staff, marked with a circled 'B', shows a *Soli mf* section with a long note on Bb2. The fifth staff, marked with a circled 'C', contains a *Soli* section with a melodic line and dynamic markings of *f* and *mf*. The sixth staff continues the melodic line with a *f* dynamic. The seventh staff shows a melodic line with a *f* dynamic. The eighth staff concludes the piece with a melodic line and dynamic markings of *f* and *mp*. There are first and second endings indicated by '1.' and '2.' above the final staff.

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

3rd Trombone Moderately Slow  
Cup Mute

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# NICE 'N' EASY

## 4TH TROMBONE

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

(Intro)

**A**

*mf*  
TO CUP MUTE

**B**

*mf*

open

*Soli*

**C** *Soli*

*mf*

1. 2.

*f* *mp*

4TH TROMBONE

NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

*Moderately Slow*

*Cup mute*

mf

②

③

1. 2.

mf f

# NICE 'N' EASY

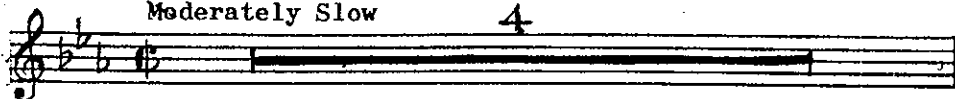
Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

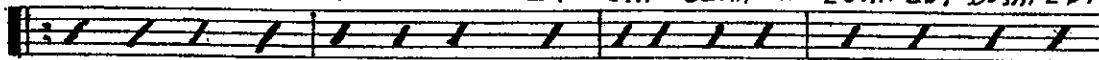
Guitar

Moderately Slow

4



(A) Eb Ebm Eb B B+ Abm6 B+ Cm Cdim Cm Ebm7 Eb7 Bbm7 Eb7

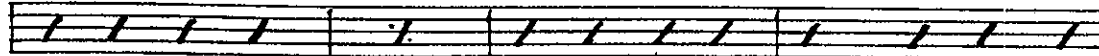


*mf*

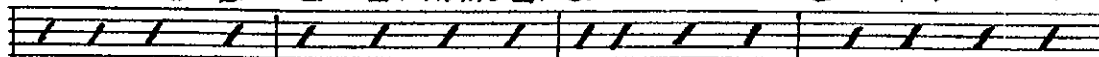
Fm7

Fm7

Bb7(-9)



Eb Ebm Eb B B+ Abm6 B+ Cm Cdim Cm Ebm7 Eb7 Bbm7 Eb7



Fm7

C7(-9)

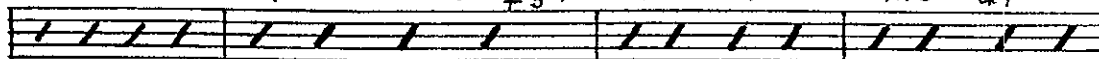
C7(-9/5)

Fm

Fm7

Fm6

G7



(B)

Cm

G

G+

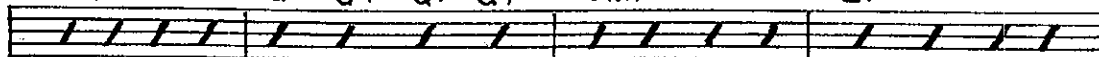
G7

G+

Cm7

Bb7

Eb



Bbm6

C7

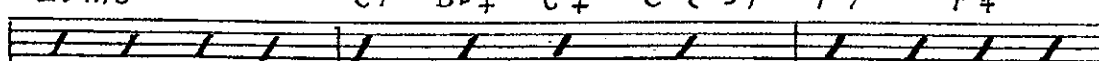
Db9

C9

C7(-9)

F7

F7



Bb9

Bb7(-9)

Eb

Ebm

Eb

B

B+

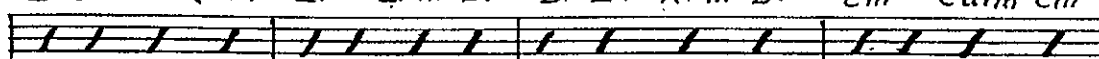
Abm

B+

Cm

Cdim

Cm



Ebm7

Eb7

Bbm7

Eb7

Ab

G

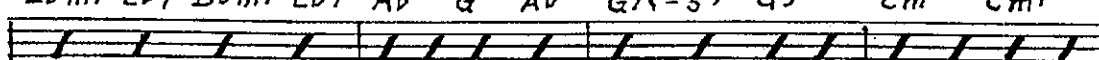
Ab

G7(-9/5)

G9

Cm

Cm7



F9

F7(-9)

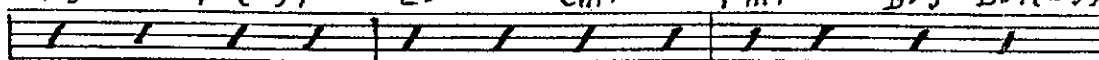
Eb

Cm7

Fm7

Bb9

Bb7(-9)



1. Eb

Cm7

Fm7

Bb9

Bb7(+9/5)

2. Eb

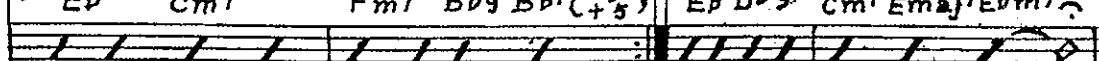
Db9

Cm7

Emaj7

Ebm7

Cm



*f*

*mp*

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# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Guitar Moderately Slow

4 (A) C Cm C Ab Ab+ Ab6 Ab+ Am Adim Am Cm7 C7 Gm7 C7

Dm7 mf Dm7 Dm7 G9 C Cm C Ab Ab+ Ab6 Ab+

Am Adim. Am Cm7 C7 Gm7 C7 Dm7 A7(-9) A7(7 9 5) Dm Dm7 Dm6 E7 E7(-9)

(B) Am E7 E7+ C G7 C G9+ Gm6 A7 A7+ A7

D7 D7+ Dm7 G9 (C) C Cm C Ab Ab+ Ab Ab+ Am Adim Am Cm7 C7 Gm7 C7

F Fm F E7(-9 5) E9 Am Am7 D9 Cdim C Am Dm7 G7(-9)

1. C Dm6 E7(7 9 5) E7 2. C G+ C Abm Ab+ Fm6 Ab+ Am B7 Fm6 Ab+ C

The guitar chord chart consists of six systems of two staves each. The first staff of each system contains chord names and some are circled in red. The second staff contains rhythmic notation represented by vertical lines. The first system starts with a circled 'A' and a '4' above the first staff. The second system has a circled 'B' above the first staff. The third system has a circled 'C' above the first staff. The fourth system has a circled '1' and '2' above the first staff, indicating first and second endings. The fifth system has a circled 'C' above the first staff. The sixth system has a circled 'C' above the first staff. The chart includes various chords such as C, Cm, Ab, Ab+, Ab6, Ab+, Am, Adim, Cm7, C7, Gm7, Dm7, G9, A7(-9), A7(7 9 5), Dm, Dm7, Dm6, E7, E7(-9), D7, D7+, Dm7, G9, F, Fm, F, E7(-9 5), E9, Am, Am7, D9, Cdim, C, Am, Dm7, G7(-9), Dm6, E7(7 9 5), E7, C, G+, C, Abm, Ab+, Fm6, Ab+, Am, B7, Fm6, Ab+, and C.

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

(Band)

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Piano

Moderately Slow

(A)

*E<sup>b</sup> E<sup>b</sup><sub>m</sub> E<sup>b</sup> B B<sup>+</sup> A<sup>b</sup><sub>m</sub> B<sup>+</sup> C<sub>m</sub> C<sup>dim</sup> C<sub>m</sub> E<sup>b</sup><sub>m</sub>7 E<sup>b</sup>7 B<sup>b</sup><sub>m</sub>7 E<sup>b</sup>7*

*F<sub>m</sub>7* *B<sup>b</sup>7(-9)*

*E<sup>b</sup> E<sup>b</sup><sub>m</sub> E<sup>b</sup> B B<sup>+</sup> A<sup>b</sup><sub>m</sub> B<sup>+</sup> C<sub>m</sub> C<sup>dim</sup> C<sub>m</sub> E<sup>b</sup><sub>m</sub>7 E<sup>b</sup>7 B<sup>b</sup><sub>m</sub>7 E<sup>b</sup>7*

*F<sub>m</sub>7* *C7(-9)* *C7(-9)* *F<sub>m</sub>* *F<sub>m</sub>7* *F<sub>m</sub>7* *G7*

(Band)  
Piano 2

⑤ Cm G G+ G7 G+ Cm7 Bb7 Eb Bbm6

C7 Db9 C9 C7(-9) F7 F7+ Bb9 Bb7(-9) ⑥ Eb Ebm Eb

B B+ Abm B+ Cm Cdim Cm Ebm7 Eb7 Bbm7 Eb7 Ab G Ab G(-9) G9

Cm Cm7 F9 F7(-9) Eb Cm7 Fm7 Bb9 Bb7(-9)

2. Eb Cm7 Fm7 Bb9 Bb7(+9) 2. Eb Db9 Cm7 Em7 Ebm7

*f* *mp*

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note (D)

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Piano

Moderately Slow

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Moderately Slow' and the dynamic is 'mf'. The melody is simple, with a few notes in the bass clef and rests in the treble clef.

(A)

First system of piano accompaniment, consisting of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time and features a simple harmonic structure.

Second system of piano accompaniment, consisting of two staves. The melody continues in the treble clef, and the bass line provides a steady accompaniment.

Third system of piano accompaniment, consisting of two staves. The melody continues in the treble clef, and the bass line provides a steady accompaniment.

Fourth system of piano accompaniment, consisting of two staves. The melody continues in the treble clef, and the bass line provides a steady accompaniment.

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Male vocal  
Piano 2

(B)

First system of musical notation for section B, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line.

Second system of musical notation for section B, consisting of two staves. The upper staff contains chords with accidentals (b4, #, b) and the lower staff contains a melodic line.

(C)

First system of musical notation for section C, consisting of two staves. The upper staff contains chords with accidentals (#, b) and the lower staff contains a melodic line.

Second system of musical notation for section C, consisting of two staves. The upper staff contains chords with accidentals (#, b) and the lower staff contains a melodic line.

Third system of musical notation for section C, consisting of two staves. The upper staff contains chords with accidentals (#) and the lower staff contains a melodic line. A first ending bracket labeled '1.' spans the final two measures.

Fourth system of musical notation for section C, consisting of two staves. The upper staff contains chords with accidentals (#, b) and the lower staff contains a melodic line. A second ending bracket labeled '2.' spans the final two measures.

# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Bass

Moderately Slow

The musical score for the Bass part of "Nice 'N' Easy" is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked "Moderately Slow". The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a circled letter "A" and a dynamic marking of *mf*. The fifth staff is marked with a circled letter "B". The sixth staff is marked with a circled letter "C". The final staff contains two first endings, labeled "1." and "2.", with dynamic markings of *f* and *mp* respectively.

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Bass Moderately Slow

*mf*

1

(A)

(B)

(C)

2

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Drums

Moderately Slow

*mf*

(A)

*mf*

(B)

(C)

1.

2.

2.

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Drums Moderately Slow  
*Brush Cym.*

(A) *Brush Snare*

The drum score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction *Brush Cym.* and a circled letter (A) with the instruction *Brush Snare*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. There are several accents and slurs throughout. The second and third staves feature a circled letter (B). The fourth staff has a circled letter (e) and a triplet of eighth notes. The fifth and sixth staves show first and second endings, with first endings marked '1.' and second endings marked '2.'. The piece concludes with a final triplet of eighth notes.

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

(Band)

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

1st Violins

Moderately Slow

The musical score is written for 1st Violins in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The score consists of four systems of music. The first system begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and accents, starting with a mezzo-forte (mf) dynamic. The second system is marked with a circled 'A' and a repeat sign, indicating the start of a first ending. It continues the melodic line with slurs and accents, maintaining the mf dynamic. The third and fourth systems continue the melodic line, with the fourth system ending with a final cadence. The bass line is indicated by a bass clef and a key signature of two flats, with notes placed below the staff. The dynamics are marked as mf throughout the piece.

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(Band)  
1st Violins 2

②

*f*

*mp.*

*f*

③

*mf*

*f*

1. 2.

*f* *mp*

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note C High Note D  
(C)

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

1st Violins Moderately Slow

Violin *mf*

Cond. *Clars.*

The first system of music shows the Violin part with a melody starting on a whole note C, followed by quarter notes D, E, and F. The Clarinet part (Cond.) provides a rhythmic accompaniment with eighth notes.

(A)

The first measure of section A shows a whole note chord progression: C, D# (sharp), E, and F (flat).

Brass

The Brass part of section A features a rhythmic accompaniment of eighth notes, starting with a rest in the first measure.

The second measure of section A shows a whole note chord progression: C, D# (sharp), E, and F (flat).

Brass

The Brass part of section A continues with a rhythmic accompaniment of eighth notes, starting with a rest in the first measure.

Melavocal  
1st Violins 2

(B)

Musical notation for system B, consisting of two staves. The upper staff contains three measures with notes  $\bar{e}$ ,  $\flat\bar{e}$ , and  $\bar{e}$ . The lower staff contains a continuous melodic line with eighth and sixteenth notes.

(C)

Musical notation for system C, consisting of two staves. The upper staff contains two measures with notes  $\bar{e}$  and  $\sharp\bar{e}$ . The lower staff contains a melodic line with eighth notes and a fermata.

Musical notation for system 4, consisting of two staves. The upper staff contains three measures with notes  $\bar{e}$ ,  $\flat\bar{e}$ , and  $\bar{e}$ . The lower staff contains a melodic line with eighth notes and a fermata.

Musical notation for system 5, consisting of two staves. The upper staff contains three measures with notes  $\bar{e}$ ,  $\bar{e}$ , and  $\bar{e}$ . The lower staff contains a melodic line with eighth notes and a first ending bracket.

Musical notation for system 6, consisting of two staves. The upper staff is labeled "2. Clars" and contains four measures with notes  $\bar{e}$ ,  $\sharp\bar{e}$ ,  $\bar{e}$ , and  $\bar{e}$ . The lower staff contains a melodic line with eighth notes and a fermata.